

JIANA DE LA AVRIG

(Zee-anna deh lah ah-vrig)

This dance was introduced in Holland by Theodor Vasilescu. Sunni Bloland learned it from Marius Korpel in Schiedam in June, 1984.

Origin: Sibiel, Transylvania, Romania

Cassette: NOROC-SLC 6-84

Music: 4/4

Introduction: Eight measures

Formation: Mixed, closed circle. Hands held in "T" position.

| <u>Measure</u> | <u>Pattern</u> |
|----------------|---|
| | <u>Part A. "bounces" (introduction)</u> |
| 1 - 2 | Bounces in place, lifting and lowering heels 8 times, (cts. 1234,1234). |
| 3 - 4 | Facing center, moving LOD, hop L click R heel to L, (ct. 1), hop L click R heel to L (ct. 2). Facing slightly R diagonally, walk 4 steps in LOD, RLRL (cts. 3,4,1,2). Facing center click R foot to L bringing feet together (ct. 3), and hold (ct. 4). |
| 5 - 10 | Repeat measures 3 - 4 three times. |
| | <u>Part B. Jump-clicks</u> |
| 1 | Facing center, jump feet apart in place (ct. 1), click feet together in air (ct. &), and repeat (cts. 2&). In place, leap L (ct. 3), stamp R (ct. &), leap R (ct. 4), stamp L (ct. &). |
| 2 | Jump feet apart (ct. 1), click feet together in air (ct. &). In place, accented step L (ct. 2), accented step R (ct. &). Repeat accented steps L and R (cts. 3&). Accented step L (ct. 4), and hold (ct. &). |
| 3 - 4 | Repeat measures 1 - 2. |
| | <u>Part C. Walk and step-stamps</u> |
| 1 | Facing slightly to R, moving LOD, walk 4 steps RLRL (cts. 1,2,3,4). |
| 2 | Turning to face center, accented step in place R (ct. 1), stamp L (ct. &), accented step L (ct. 2), stamp R (ct. &). Stamp R (ct. 3), and hold (ct. 4). |
| 3 - 4 | Repeat measures 1 - 2. |
| | <u>Part D. Walk, pas de Basque, leap-stamps</u> |
| 1 | Facing slightly to R, moving LOD, walk 4 steps RLRL (ct. 1,2,3,4). |
| 2 | Turning to face center, do 2 pas de Basques in place, R & L (cts. 1&2, 3&4). |
| 3 | Turning slightly to R, leap R (ct. 1), stamp L heel (cts. &2), stamp L heel (cts. &3), stamp L heel (ct. &), stamp L heel (cts. 4&), (QSSQS). |
| 4 | Turning slightly to L, repeat measure 3 with opposite footwork. |
| 5 - 6 | Repeat measures 1 - 2. |
| 7 - 8 | Repeat measures 3 - 4. |
| 9 - 10 | Repeat measures 1 - 2. |
| | <u>Part E. Grapevine</u> |
| 1 | Facing slightly to L, moving RLOD, cross R in front (ct. 1), step L (ct. 2), cross R in back (ct. 3), step L (ct. 4). |
| 2 - 4 | Repeat measure 1 three times. |
| | <u>Part F. Even rhythm "Rida" and two-step</u> |
| 1 | Continuing in RLOD, step R across in front (ct. 1), step L (ct. 2). Repeat (cts. 3 - 4) |
| 2 | Do one two-step beginning R (cts. 1 - 2). Face center, closing feet and clicking L to R, heels lowered to ground (ct. 3), and hold (ct. 4). |
| 3 - 4 | Repeat measures 1 - 2. |