

Israeli

Kan Badarom

Dance: M. Alfasi. Formation: Couples holding hands in open position, facing CCW, with M on inside. Directions are for M; W use opposite footwork.

- A
- 1-4 Step-together-step FWD, starting L foot (outside feet)
 - 5-8 Yemenite back (back on R, step L next to it, FWD on R, hold)
 - 9-12 Yemenite away from partner.
 - 13-16 Yemenite step back.

 - 17-32 Repeat 1-16.
 - 33-34 Step on L to face partner, while touching each other's palms in butterfly position.
- B
- 1-8 Turn single circle CCW away and back in two two-steps, end facing partner.
 - 9-12 Yemenite L.
 - 13-16 Yemenite R
 - 17-24 Repeat 1-8, but end side-by-side, facing RLOD
 - 25-32 Yemenite L.
 - 29-32 Yemenite back.
 - 33-34 Pivot on inside foot to face partner as in Part A, 33-34.

 - 35-66 Repeat 1-32.
 - 67-68 Step forward twice.

Kan Badarom (Here in the South)

Hak'shivi, yaldah, el hasheket
rak haru'ach rogesh,
habiti, yaldah, eich hashemesh
sholachat mabat shel esh.

Chorus:

Kan badarom hacham
sheket shel ein adam
kan badarom hacham
tiv'ar hashemesh le'olam.

Nof pere kadmon vetzachi'ach
tzuk ve'emek t'rashim.
Karka lo tad'she, lo tatzmi'ach,
zot eretz shel bereshit

(Chorus)

Roge'a, domem, yam hamelach
be'or shemesh notzetz,
balailah el mul hayare'ach
shachor ve'ilem rovetz.

(Chorus)

*Listen, girl, to the silence
only the wind is in commotion,
Look, girl, how the sun
is giving off a gaze of fire.*

Chorus:

*Here in the hot south
silence of nobody
here in the hot south
the sun will burn forever.*

*Wild, ancient and dry landscape
cliff and valley - rocky ground
land won't grow grass, it won't grow anything
this is the land of Genesis.*

(Chorus)

*Calm, still, The Dead Sea,
in the light of the twinkling sun,
at night against the moon
black and mute lies down.*

(Chorus)