

Bapardes Leyad Hashoket *Here in the Orange Grove by the Well*

Israeli Single Dance by and Couple Dance by Shalom Amar, 1984
Line of dancers, but couples designated for the couple part.

Intro Wait one measure, then walk in 16 steps to form a circle, facing center.

Single Bapardes (two times)

Part A

- 1-4 Four step grapevine in LOD (R to side, L in front, R to side, L behind),
5-6 Turn CW in 2 steps (R-L),
7-12 Six step grapevine to R (R, L in front, R, L behind, R, L in front),
13-16 Continue R to side, L in place, R toward center, L in place.
- 17-20 Four step mayim to L (R in front, L to side, R behind, L to side)
21-22 Turn CCW in 2 steps (R-L)
23-26 Four step mayim in RLOD (R in front, L to side, R behind, L to side)
27-32 Tcherkessia step (R over, L in place, R home, L over, R in place, L home).

Part B

- 1-4 Dropping hands and raising arms, sway R, click fingers, sway L, click fingers
5-8 Half-turn (CW) toward center in four steps (now facing out)
9-12 Open hands (no click), sway R (hold) and L (hold).
13-16 Step R fwd, L in place, R bwd, L in place.
- 17-32 Repeat B:1-16 in opposite direction (starting facing out).

Repeat Single Bapardes, except for last 12 counts.

- 21-24 M: *As before*, half-turn (CW) out of center in four steps (now facing out).
 W: *As ending*, step R fwd, L in place, R bwd, L in place.
- 25-28 Sway R, hold, sway L, hold, taking single hands (M's R, W's L) for the sway
29-32 M: Turn one-quarter (CW) toward center; take W's R hand in own L.
 W: Turn three-quarters (CCW) out of center, wrapping up to start couple dance.

Couple Bapardes (two times)

Part A

- 1-4 Starting outside foot, walk three steps forward and lift on 4th count
5-8 Repeat with opposite feet.
9-12 (Cpl drop leading hands) M step L forward, R back in place, close L, and hold,
 while W roll out with three steps and touch L.
13-16 M step R backward, then L in place, close R, and hold, while W roll back to
 opening position with three steps and touch R.

- 17-28 Repeat counts 1-12
29-32 M step R backward, then L in place, step R (turning a quarter turn to face partner) and then hold, while W roll under joined hands to face in butterfly hold.

Part B

- 1-4 Balance in LOD, RLOD, LOD, then lift trailing foot over leading foot (hold).
5-8 In four steps, roll LOD back to back with partner to face again
(M starting R over L, W starting L over right). Touch leading hands on count 8.
9-12 In three steps, roll RLOD back to back with partner (M starting R back to roll L,
W starting L back to roll R). On count 12, take butterfly and rock to leading foot.
13-16 Reverse the roll in three steps (M drop R hand and roll R, W drop L hand, roll L),
followed by a touch on count 16.
- 17-20 Four step grapevine in LOD – side, over, side, behind.
21-24 Step away from partner (M with L, W with R), W roll into starting position in
three counts (L, R, L), while the M steps R back in and L and R in place.
25-32 Couple turns once together (M bwd, W fwd) in two 3-steps-and-hold patterns
to end in starting position.

Repeat couple Bapardes once more, except

- 21-24 Step away from partner (M with L, W with R), then M steps R, L, R, while
W rolls under hand to end in rolled up position, but with W L on own shoulder.
25-32 Couple turns once together (M bwd, W fwd) in one 3-step-and-hold pattern, then
M roll out with four steps (R, L, R, L) to form a single circle.

Repeat single Bapardes second time through. Then

Ending

- 1-4 Couple turns CW -- M in 3-steps (L, R, L, hold), W with four steps (R, L, R, L).
5 Still in wrap-up position, both steps onto R and hold, pointing L toward LOD.