

# ARTLÄNDER CONTER

NIEDERDEUTSCHE TÄNZE DANCES FROM THE NETHER (NORTH) OR "LOW"GERMANY

✓ RECORD: EP 58113 English description by Gretel Dunsing

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KONTRATANZ from Artland in ~~Southern~~ Westphalia *Osnabrücker-Land*

FORMATION: Four couples in a square # 1 faces the music, # 2 opposite # 1  
# 3 to the right of # 1 # 4 opp. # 3

STEPS: WALKING if not otherwise indicated.

Measures

## FIRST TOUR

1-8 with repetition All join hands and circle CW and CCW

9-16 with repetition EXCHANGE PLACES

9-12 cpls. 1 and 2 ADVANCE AND RETIRE ( four small steps each)

13-14 drop handhold, face partner, and gallop to opposite places -  
W passing on the inside (three gallops and a jump)

15-16 He takes her left hand with his right and leads her fwd. around,  
so she stands at his right as both face the opposite cpl. again.

9-16 repetition as above, landing in home position.

17-24 with repetition "WHEELING" GRAND RIGHT AND LEFT

17-20 PARTNERS HOOK RIGHT ELBOWS AND WHEEL CW IN PLACE

21-24 drop hold and move to next person, she in CW he in CCW direction  
and wheel with left elbow hook

17-24 repetition, continue right arm wheel and left arm wheel and  
end in o p p o s i t e p l a c e facing opposite cpl.

25-32 with repetition, as 9-16 with repetition b u t Cpls. 3  
and 4 advance and retire, gallop to opposite places, and  
return home the same way. HOME AFTER THE FIRST ROUND IS  
IN O P P O S I T E P L A C E S. AFTER THE SECOND TOUR  
OR ROUND EVERYBODY IS HOME, AFTER THE THIRD TOUR IN  
OPPOSITE PLACES AND AFTER THE FOURTH TOUR HOME AGAIN.

Measures 9-32 is the CHORUS and is repeated in all cours.

## SECOND TOUR

1-8 WITH REPEITION COUPLES in place CIRCLE CW AND CCW,  
both hands joined forward in a small circle.

## THIRD TOUR

1-8 with repetition WOMEN CIRCLE CW AND CCW all hands joined

## FOURTH TOUR

1-8 with repetition RIGHT AND LEFT HAND MILL OR CROSS OF . EN

## ENDING

1-8 WITH REPEITION All join hands and CIRCLE CW and CCW.