Varsouvianna
Civil War Era American

Circle of couples facing LOD.

Part  Meas.  
Intro.  1-8  Honor pt on meas. 3-4; getting into varsouvienne position on 5-8.  
3-4  Sweep/lift and pts change places, two, three point.  
5-8  Repeat A:1-4.  
9-12  Sweep/lift and pts change places, two, three, point; sweep/lift and pts change places, two, three, (into closed position), point.  
13-16  Waltz four measures, turning twice.  
B:  1-2  Gitana step (still in varsouvienne): Mazurka step (step, close, hop) in LOD; step, close, M leaps in front of W, turning cpl ½ turn R.  
3-4  Repeat B:1-2 with opposite feet and position (W leaping).  
5-8  Repeat B:1-4.  
9-10  Tuck jump: Cpl leaps in LOD (M on L, W on R), beginning a R turn, making ½ turns with two hops on the same feet. Repeat with opposite feet.  
11-12  Repeat B:9-10.  
13-16  Waltz four measures, turning twice (end in closed dance position).  
C:  1-4  Pas de Bouree (in closed dance position): In LOD, sweep/lift, step, close; sweep/lift, step close; sweep/lift, step, close; step, point (to RLOD).  
5-8  Repeat C:1-4.  
9-10  In LOD, sweep/lift, step, close, step, point (to RLOD).  
11-12  In RLOD, sweep/lift, step, close, step, point (to LOD).  
13-16  Waltz four measures, turning twice (end in varsouvienne position).  
D:  1-4  In varsouviennne: Moving diagonally out of the circle, sweep/lift, step, close; sweep/lift, step close; sweep/lift, change places with pt, two, three point.  
5-8  Repeat D:1-4 diagonally out of circle.  
9-10  (In place) sweep/lift, (M holds his R to W’s R, as she turns out ½ to face M as M steps in place), step, two, three, point.  
11-12  Repeat D:9-10 with opposite feet and direction, ending in closed position.  
13-16  Waltz four measures, turning twice.  
E:  1-4  In closed position, mazurka in LOD twice, then step side, close, side/pivot R, step/draw to face RLOD  
5-8  Repeat E:1-4 in LOD, still pivoting R.  
9-12  In LOD, step side, close, side/pivot R, step/draw. Repeat in RLOD.  
13-16  Waltz two measures, turning once; turn W out in two measures to honor.