

## Schottische Quadrille

8 X8 bars done to Hosea Ripley's Schottische on the CD *Congress of Vienna*, on video *Stanford at Spoleto*, June 2011, choreography by Richard Powers.

	1 – 8	Honors
1)	1 - 8	Heads with 1 schottische each in – out. Four step hops turning 1½ to open up on last hop to end side by side with woman on man's right face to face with other couple. Man takes opposite lady and with 1 schottische out, 1 in, and 4 step hops to man's place. All face partner.
2)	1 – 8	Chorus All facing pt., 1 schottische to own rt – ladies toward cntr, men away from cntr and then back to face pt. Join rt hands and with 4 step hops wide CW ½ way around. On last beat, switch to left foot free and do 1 schottische to the left and then back to right. Take left hands and turn back to home position.
3)	1 – 8	Sides do same as 1
4)	1 – 8	Chorus same as 2
5)	1 – 8	Heads same as 1. Get original partner back. NO CHORUS.
6)	1 – 8	Sides same as 1. Get original partner back. NO CHORUS.
7)	1 – 8	Ending All face cntr in open hold. Man's free hand on hip, woman's on skirt.
	1 – 4	All forward 1 schottische (M L, W R foot) and back 1 schottische, on last hop facr pt with man's back to cntr, into reg dance position (1850 hand hold) and with 4 step hops turning to next position in LOD.
	5 – 8	Repeat 1 – 4 exactly, ending in original opposite place, ending with a jump, facing pt. Honor