

**PORTLAND FANCY**  
(Tune: "Haste to the Wedding")

Formation:

Two couples in a line facing two couples in a line, contra fashion, man with partner on his right, to form a set of eight. One line faces clockwise, the other counter-clockwise. These sets of eight form a large circle about the room, wheel fashion.

Action:

1. All eight join hands and circle once around to left.
2. Each couple does a right and left through with the opposite couple, across and back.\*
3. Ladies chain with the opposite couple, across and back.
4. All four join hands in line, move forward 4 steps and back to pass through to the next couple.

Summary:

1. Circle 8.
2. Right and left through, and back,
3. Ladies chain; chain back,
4. Forward and back, pass through.

Variations:

*See Tolman and Page, Country Dance Book, page 149, for another version; and for interesting background material, pages 147-148, and pages 53-54.*