

LES LANCIERS IV

Les Visites "The Visit"

A. 1-8 Introduction

B. Visit of Couple #1

Meas. 1-2 Couple #1 with 4 steps goes to couple 2 (on their right) and greets.

3-4 Backwards to place.

5-8 Couple 1 goes past couple 3 and faces couple 2. They greet opposite and give both hands across.

C. Chasse to Side and Return to Place

Meas. 1-2 Man 1 and woman 3, man 3 and woman 1 with 3 slides and cross. Touch away from each other (to man's left and woman's right). Couples 3 and 4 at rest (in this figure, the second head couple can fall in to face couple 4 and slide with them.)

3-4 and return the same way, nod to opposite.

5-8 Couple 1 goes back to original place in $\frac{3}{4}$ CCW circle with inside hand joined.

A. Chain Across (R & L through)

Meas. 1-2 Head couples chain across and

3-4 Courtesy turn; women hold skirts with rt hand

5-8 Return to place the same way.

Repetitions

[The Lancers Quadrilles with correct figures As taught by Edwd. G. Lehmann. \[mutilated copy\]. \(1\) La Dorset; \(2\) Lodoiska; \(3\) La Native; \(4\) Les Graces; \(5\) Les Lanciers.](#)

Danl. Feldmann (composer) (Miller & Beacham, 1858) From the Lester S. Levy Collection of Sheet Music, Special Collections at the Milton S. Eisenhower Library of The Johns Hopkins University
The Lester S. Levy Collection of Sheet Music is part of Special Collections at the Milton S. Eisenhower Library of The Johns Hopkins University.