

Zillertaler Laendler

ZILLERTALER LAENDLER: Laendler from the Valley of the Ziller to the music of Zillertaler Laendler. Most groups know and do the Z.L. as it had been introduced by the Austrian Student Group many years ago, using the slowed-down music of Victor 25-4147, Schwanthaler Hoe her. When using this original Z.L. music some of the parts of the well-known version have to be shortened.

Below is the dance form as written down by Dr. Karl Horak in *Tiroler Volkstaenze* and on Tanz records by Walter Koegler.

Steps: "trippeln," short light steps. DO NOT WALTZ

Formation: Couples in large circle, facing LOD, inner hands joined

EACH FIGURE takes eight measures

Introduction	
1-4	Joined inside hands swing forward and back (1-2) and W turns once CW under raised joined hands (3-4).
I	M moves fwd in LOD as W turns CW under raised joined hands slow turn - one turn for two 3/4 measures.
II	Partners face each other. W face RLOD , M face LOD, join both hands forward, holding them close together, so that W touches her thumbs, swing joined hands to center and back, as couple moves in LOD, she backward, he forward.
III	M turns 1/4 CCW, W 1/4 CW as joined hands are lifted above head high and then lowered so that they rest behind the head on the neck – <u>JOCH OR YOKE</u> -- left arms bend, right arms stretched, move CW.
IV	<u>REVERSE YOKE</u> as M turns ½ CW under lifted hands, W 1½ times CCW, then move CCW direction.
V	M turns 1/4 CCW under lifted hands, W 1/4 CW, to face each other, she kneels on right knee, as he steps over her right hand, right foot first; W gets up, and M turns twice CCW first <u>between</u> then <u>under</u> both arms of the W (he backs out) and then W turns once CW so they face each other again.
VI	Change unobtrusively into cross hand position, right hands above left, M leads W with his right past his left side, behind his back and to his right side (she is in back of him); He puts her left in his left armpit, in this pose move CCW.
VII	W moves behind his back to his left side, as he steps to her right side and tucks her right into his right armpit. In this position move CW.
VIII	<u>SMALL OR LITTLE WINOOW</u> M moves back under her right arm, W turns twice CW under raised hands to form WINDOW, right upper arms close together, right forearms up, right hips adjacent, joined left hands are lowered to rest on "sill" (upper arms) as M and W peek at each other through the "window." In that position move CW.
IX	W turns CCW with three turns and window is formed (left hips adjacent) on other side. In this pose move in CCW direction.
X	W turns twice CW, take regular dance position, and waltzes CW in LOD. On the next to last count, W turns ½ CW under and on last count M kneels on one knee, next to partner, facing opposite direction of WQ, looking at partner. M's L hand joined with W's R hand, rests on his L shoulder, his R hand on W's L hand.