

## TARANTELLA VILLAGGIO

From Italian-Americans - originally from a small town, Puglie, in the toe of Italy

<p>Formation: Circle of couples, all facing center, ladies on the right of men, not holding hands. In the 2nd and 3rd figures, partners face each other in a single circle. Much finger snapping throughout the dance. It is a change-partner dance.</p>	
Music Steps	Walk, polka, Pao-de-Basque
Fig. 1: 16 counts	<p><u>TO CENTER AND BACK</u>            Starting with a leap forward, snapping finger continuously, the ladies take <u>4 walking steps</u> toward the center of the ring, bending forward as they do so. The arms are swung outward, upward, forward, then downward in a sweeping windmill motion (ct.4). Ladies take 4 steps backward to place gradually straightening up and raising arms high (ct.4). Men perform the same figure (ct. 4 &amp; 4). All snap fingers.</p>
Fig. 2: 16 counts	<p><u>VISIT NEXT PERSON, POLKA, SINGLE CIRCLE</u>            All facing partner, with hands shoulder level, take 2 polka steps around ring, passing partner by the R shoulder. Facing next person in line, do one polka to own R and one to own L (similar to Pas-de-Basque). Arms are upraised, swaying from side to side, fingers snapping. Quickly look back over R shoulder at own partner and start turning R, making a semicircle around own partner with 4 small polka steps back to original place, constantly looking at partner and flirting exaggeratedly.</p>
Fig. 3: 16 counts	<p><u>THE CHAIN - GRAND RIGHT AND LEFT</u>            With hands held gracefully at shoulder level, all give R hand to partner and start to polka and do a grand right and left. More specifically men are facing CCW, ladies CW. Take R hand of partner, move ahead, take L hand of next person, move ahead, R of next and so on. Do one polka step per person. The 8th persons become partners. If the chain becomes uncomfortably fast, group can do 2 polkas for each change and take the 5th person as partner.</p>
Fig. 4: 16 counts	<p><u>POLKA WITH NEW PARTNER</u>            All take closed social dance position with new partner and do 7 polka steps around the dance area, keeping in circle formation (ct.14). On counts 15 &amp; 16, partners face center, form a ring ready to start dance over again.</p>
<p>Repeat dance to end of music .</p>	