

QUADRIGLIA DI A VIANO

(Quah-dree '-lija dee Ah-vee-ah-noe)

Record - Folkraft No. 1406 B

Aviano, near Venice

<p>This is a quadrille, or dance in square formation. Quadrilles of four, eight or more couples have been danced in Italy for centuries, some with calls, some without. This one is not called. It is a flirtatious and sprightly dance.</p>	
Formation	Four couples in a large square formation.
Starting Position	Men with girls at their right. Men's hands on hips, thumbs forward, fingers backward, palms toward body; body bent slightly forward. Girls, with arms down, hold skirts just a few inches out from the body. Couples 1 and 3 referred to as "head couples", 2 and 4 "side couples."
Chorus: Music A & Repeat	<u>Head couples change places.</u> Starting with R foot, <u>the two girls lead with 4 quiet schottische steps</u> , keeping to the right, move to opposite places. Shoulders move alternately forward in unison with movement of feet. The two head men, starting with R foot, follow with 4 lively step-hops, large movements (meas. 1 to 4). In opposite places, partners face each other and, starting by stepping on R foot and kicking with L, do 7 low kick steps straight forward in place. End on both feet, ready to spring for the return (meas. 5 to 8). Repeat all this going back to own place. The inactive couples may stand still during the whole chorus or sometimes they do the kick-step facing center in unison with the active couple.
Figure 1: Music B & Repeat	<u>All men move to right.</u> All 4 men - passing in front of own partner - move to girl on the R with 2 long leaps and turn her with 14 small running steps (meas. 9 to 16) in <u>characteristic position</u> - man's right arm around girl's waist, his left hand on his hip, palm in, thumb forward, fingers backward. He dances slightly bent forward from the waist. Girl's right hand is on man's left shoulder, her left hand holds her skirt rather closely to her body. They turn with hips partially adjacent. All men move once more to the next girl (opposite home).
Chorus: Music A & Repeat	<u>Side couples change places.</u> See chorus above.