

LA FURLANA

<p>La Furlana is named after Friuli, the section north of Venice where Aviano is located. La Furlana is danced all over that part of Italy and done a little differently in each village. It always has figures that can be interpreted as flirtation, courting, arguments followed by harmony.</p>	
Formation	Couples in a circle around the room moving counter-clockwise.
Step	Waltz
Figure 1	<p>Position Man with Woman at his right (R), side by side, facing counter-clockwise (CCW) holding inside hands. Man has left (L) hand on his hip with palm in, thumb forward and fingers backward. Woman holds skirt with right hand rather closely to her body, without lifting skirt. She has a large white handkerchief tucked in at the right side of her waist.</p>
Music A	<p>Action - Open Waltz Forward Fourteen quiet waltz steps, starting with outside foot (Man's L, Woman's R) alternately turning slightly away and toward each other. On the 15th and 16th step woman, with one twirl clockwise (CW), moves ahead and in front of man placing the handkerchief in his hand ready for figure 2.</p>
Figure 2	<p>Position Man facing CCW holds handkerchief in R hand up high while his L hand is on his hip in characteristic position, described in Figure 1. Woman, directly in front of man facing CCW, holds her skirt with both hands just a little away from her body.</p>
Music A	<p>Man follows Woman Man, starting on L foot, follows woman waltzing without turning waving handkerchief up high with wide motions as he flirts with partner. Woman starts facing forward (CCW) and waltz-balances to the left (Looks over left shoulder-measure 1) to the right (Looks over right shoulder-measure 2) and then one complete turn CCW with 5 steps. Repeat starting on the right foot (to the right, to the left, turn CW). Repeat starting on left but end with R shoulder to partner.</p>
Figure 3 Music B & Repeat	<p>Elbow Turn Man changes handkerchief to L hand and hooking R elbows they turn CW with 7 waltz steps while he waves handkerchief and she holds her skirt with free hand (sway toward partner and away from partner), on measure 8, both make ½ turn, man switches handkerchief to R hand, hook L elbows and turn CCW with 7 more waltz steps (sway toward partner and away from partner). On last measure, man hands handkerchief to woman and ends figure by standing directly in front of woman facing CCW ready for the next figure.</p>
Figure 4 Music C	<p>Woman follows Man Same as Figure 2, except that man is ahead with hands on hips waltzing and turning, while woman follows waving handkerchief. The last two measures of the music should be used to change position so that man is in his original position facing CCW and woman is in front of him facing CW. (This is achieved by man rotating CW to original position and woman moving ahead, bearing L and turning to face him.)</p>
Figure 5	<p>Position Partners face each other in single circle around the room. They each hold one end of the handkerchief with R hand; man has L hand on hip, woman holds skirt with L hand.</p>
Music D	<p>Action - Both hold handkerchief. Moving in line of dance and facing each other, they both take one waltz step (man forward, woman backwards) and swing handkerchief toward center of circle. Second waltz swing handkerchief toward outside of circle, then woman turns CW under raised handkerchief waltzing as in Figure 2. Man follows without turning. Repeat 3 more times starting on alternate sides.</p>
Ending	<p>As music retards, the man switches the handkerchief to the L hand and wraps the woman around the waist with it.</p>

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